

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
1st Eb Alto Sax.

FEMALE VOCAL
Low Note **F** High Note **Bb**
(Db)

Music by **GEORGE GERSHWIN**
Lyrics by **IRA GERSHWIN**

Moderato

The musical score is written for a 1st Eb Alto Saxophone. It begins with a dynamic of *f* and a tempo marking of *Moderato*. The key signature has two flats (Bb major). The score includes several slurs and accents. Measure numbers 5, 13, 21, and 29 are circled. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

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NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
3rd E♭ Alto Sax.

FEMALE VOCAL
Low Note F (D♭) High Note B♭

Music by **GEORGE GER**
Lyrics by **IRA GERSH'**

Moderato

5

13

21

29

1. 2.

f mp mf f

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
2nd B \flat Tenor Sax.

FEMALE VOCAL
Low Note (D \flat) High Note B \flat

Music by **GEORGE**
Lyrics by **IRA GI**

Moderato

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and ends with *mp*. The second staff begins with a circled measure number '5' and a dynamic marking of *mf*. The third staff has a circled measure number '13'. The fourth staff has a circled measure number '21'. The fifth staff has a circled measure number '29'. The sixth staff contains two first endings, labeled '1.' and '2.'. The seventh staff ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

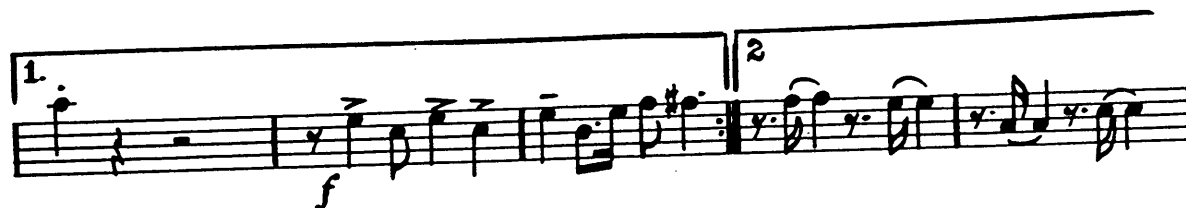
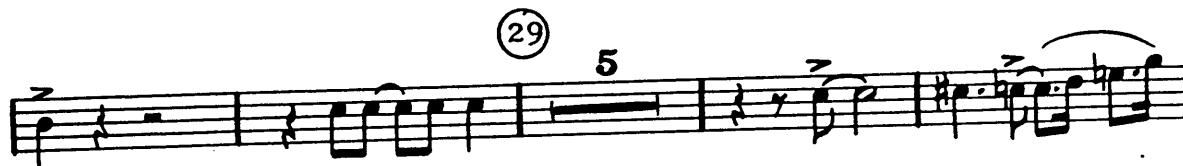
NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
4th B \flat Tenor Sax.

FEMALE VOCAL
Low Note (D \flat) High Note B \flat

Music by **GEORGE GE**
Lyrics by **IRA GERSH**

Moderato



NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note **F** (Db) High Note **Bb**

Music by **GEORGE GERSHWIN**
Lyrics by **IRA GELBERG**

5th Eb Baritone Sax.

Moderato

The musical score for the 5th Eb Baritone Saxophone part is written in 4/4 time and includes the following details:

- Staff 1:** Starts with a dynamic of *f*. The first measure is circled with the number 5.
- Staff 2:** Starts with a dynamic of *mf*. The first measure is circled with the number 13.
- Staff 3:** Continues the melodic line.
- Staff 4:** Starts with a circled measure number 21.
- Staff 5:** Starts with a circled measure number 29.
- Staff 6:** Contains first and second endings, marked with "1." and "2.".
- Staff 7:** Ends with a dynamic of *f*.

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NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

6/5 (19)

FEMALE VOCAL
Low Note F High Note B \flat
(D \flat)

Music by **GEORGE**

Lyrics by **IRA**

1st B \flat Trumpet
Moderato

5 CUP MUTE mf

13

21

29

OPEN 1.

2. f

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note **F** High Note **Bb**
(**Db**)

Music by **GEO.**
Lyrics by **IRL**

2nd B \flat Trumpet
Moderato

f **mp**

5 **3** **CUP MUTE** **3**

13 **3** **3**

21 **1**

29 **3**

OPEN **1.**

2. **2** **f**

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Vocal Backgrounds by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note **F** (D \flat) High Note B \flat

Music by **GEO**
Lyrics by **IR.**

3rd B \flat Trumpet
Moderato

f **mp**

5 **3** **CUP MUTE** **3**

13 **3** **3**

21

29 **3**

OPEN **3** **1.** **1**

2. **2** **f**

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NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (Db) High Note Bb

Music by GEORGE
Lyrics by IRA GI

1st Trombone

Moderato

f *mp*

5 CUP MUTE *mf*

13

21

29

OPEN 1.

2. *f*

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NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note F High Note (D \flat) B \flat

Music by GEOR
Lyrics by IRA

2nd Trombone Moderato

f

CUP MUTE

5 3

mf

13 3

21

29 3

OPEN

1. 1

f

2. 2

f

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NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note f (D \flat) High Note $B\flat$

Music by GEORGE
Lyrics by IRA

3rd Trombone

Moderato

f **mp**

⑤ **CUP MUTE** **mf**

⑬

⑳

㉑

㉒

OPEN **f**

② **f**

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
Piano

FEMALE VOCAL
Low Note F High Note B \flat

Music by **GEORGE GERSHWIN**
Lyrics by **IRA GELBERG**

Moderato

5

13

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2
Piano
Fante Vocal

(21)

Handwritten musical notation for measures 21-24. The score is written on two staves. The upper staff contains a vocal line with various note values and rests. The lower staff contains a piano accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

Handwritten musical notation for measures 25-28. The score continues on two staves, showing the vocal line and piano accompaniment. The notation includes various rhythmic patterns and chord structures.

(29)

Handwritten musical notation for measures 29-32. The score continues on two staves. The vocal line features a melodic phrase that spans across the measures. The piano accompaniment provides harmonic support with chords and bass lines.

Handwritten musical notation for measures 33-36. This system includes a first ending bracket labeled "1." above the vocal line, indicating a repeat of the preceding musical phrase.

Handwritten musical notation for measures 37-40. This system includes a second ending bracket labeled "2." above the vocal line, indicating an alternative ending for the phrase.

Handwritten musical notation for measures 41-44. The score concludes on two staves. A dynamic marking of *f* (forte) is present in the piano accompaniment. The piece ends with a final chord and a fermata over the vocal line.

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
Bass

FEMALE VOCAL
Low Note **(D \flat)** High Note **B \flat**

Music by **GEORGE GERSHWIN**
Lyrics by **IRA GELBERG**

Moderato

Pizz.

The musical score consists of ten staves of bass notation. The first staff begins with a dynamic marking of *f* and a circled measure number 5. The second staff has a circled measure number 13 and a dynamic marking of *mf*. The third staff has a circled measure number 21. The fourth staff has a circled measure number 29. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff is a first ending, marked with a box containing '1.' and a repeat sign. The eighth staff is a second ending, marked with a box containing '2.' and a repeat sign. The ninth staff has a dynamic marking of *f* and ends with a double bar line.

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note **F** High Note **Bb**
(Db)

Music by **GEOR**
Lyrics by **IRA**

Drums
Moderato

First drum staff with bass clef, dynamic marking *f*, and a triplet of eighth notes marked with a '3' and an accent (>). The staff ends with a dynamic marking of *mp*.

5

Second drum staff with dynamic marking *mf* and a final eighth note marked with an accent (>).

13

Third drum staff ending with an eighth note marked with an accent (>).

21

Fourth drum staff with sixteenth notes and accents (>), ending with an eighth note marked with an accent (>).

29

Fifth drum staff.

Sixth drum staff divided into two measures labeled '1.' and '2.'.

Seventh drum staff starting with a 'Cym.' marking, followed by a 'Snare' section with accents (>) and triplets marked with a '3'.

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
Guitar

FEMALE VOCAL
Low Note (F) High Note (Bb)

Music by GEORGE G.
Lyrics by IRA GERSHWIN

Moderato

5

13

21

1. 2.

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON
Vocal Lead

FEMALE VOCAL
Low Note F High Note B \flat

Music by **GEORGE GEI**
Lyrics by **IRA GERSH**

Moderato

4 (5)

Hold-ing hands at mid - night 'Neath a star-ry sky,

Nice work if you can get it, And you can get it if you try.

13

Strol-ling with the one girl, Sigh - ing sigh aft - er sigh,

Nice work if you can get it, And you can get it if you try.

21

Just im - ag - ine some one Wait-ing at the cot-tage door,

Where two hearts be - come one Who could ask for an - y - thing more?

29

Lov - ing one who loves you, And then tak - ing that vow,

Nice work if you can get it, And if you get it,

1. 2.

Won't you tell me how? Won't you tell me how?

19

NICE WORK IF YOU CAN GET IT

Vocal Backgrounds by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note **F** High Note **Bb**
(Db)

Music by **GEORGE G**
Lyrics by **IRA GER**

Violin (Conductor)
Moderato

Musical notation for Violin (Conductor) in 4/4 time, key of Bb. The staff begins with a dynamic marking of *f* and ends with *mp*. The melody consists of eighth and quarter notes.

5 (Background)

Musical notation for Background (5) in 4/4 time, key of Bb. The upper staff is marked *mf* and contains a vocal line with a slur. The lower staff is marked "(Voice)" and contains a piano accompaniment line.

Musical notation for Violin (Conductor) in 4/4 time, key of Bb. The staff contains a piano accompaniment line with eighth and quarter notes.

13

Musical notation for Background (13) in 4/4 time, key of Bb. The upper staff contains a vocal line with a slur. The lower staff contains a piano accompaniment line with a triplet of eighth notes.

Musical notation for Violin (Conductor) in 4/4 time, key of Bb. The staff contains a piano accompaniment line with eighth and quarter notes.

Handwritten notes on the left margin: "Violin (Conductor)", "Moderato", and "19".

2 FEMALE VOCAL
Violin (Conductor)

(21)

Two staves of music. The top staff contains a vocal line with a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a slur. The bottom staff contains a violin accompaniment with a rhythmic pattern of eighth and sixteenth notes.

Two staves of music. The top staff continues the vocal line with a melodic phrase. The bottom staff continues the violin accompaniment with a rhythmic pattern.

(29)

Two staves of music. The top staff contains a vocal line with a melodic phrase. The bottom staff contains a violin accompaniment with a rhythmic pattern and a triplet of eighth notes.

1.

Two staves of music. The top staff is mostly empty, indicating a rest for the vocal line. The bottom staff contains a violin accompaniment with a rhythmic pattern.

2.

Two staves of music. The top staff is mostly empty, indicating a rest for the vocal line. The bottom staff contains a violin accompaniment with a rhythmic pattern.

Two staves of music. The top staff contains a vocal line with a melodic phrase. The bottom staff contains a violin accompaniment with a rhythmic pattern and a dynamic marking of *f*.